

TECHNICAL INFORMATION FOR INTERNATIONAL EVENTS 2012

Below you will find alterations to the CEPA/CIPA regulations for 2012 – some of the information has already appeared on the web site before Christmas.

Junior Solo Dance

In Europe and in Worlds the Junior Solo Dance will be split into Men and Women (as in Senior). Two skaters can be sent via a Federation in these events.

The FARS Board will decide whether to split the Junior Solo Dance Championships of Gt.Britain.

Cadet Solo Dance

Remember that there will be no OSP in Cadet Championships in Gt.Britain or Europe as this has been replaced with a 2 min Free Dance. This does not affect the Spring Solo Dance or Winter Solo Dance which remains the same as before

OD Rhythm Combination for 2012 (for Couples Dance Junior/Senior)

The information on this is on the FARS web site already.

Tango Delanco Compulsory Dance for Senior Couples 2012

As you all know this has been demonstrated many times over the last two years, and now you can find the steps, diagram and a DVD of the actual Dance being skated on the CIPA web site – if you click on "Focus" on this site you can view it.

Description of new Steps in Castel March and Tango Delanco

In the CIPA regulations you will find under "Glossary of Skating Terms" of three new steps :-

Tango Delanco –

"Ballroom Steps" Steps executed in Closed position (Tango Delanco) where partners rotate going from backward to forward and viceversa directly on the outside edge (step 36)

Castel March –

"Thrust" A lunge with both feet together on the floor – one knee is very bent and pushed forward, the other leg is stretched back WITH THE TWO INSIDE WHEELS ON THE SKATING SURFACE (STEP 28b)

“Vigna” a particular Mohawk from an inside edge to a similar inside edge with a counter-rotation of the body. In the Castel March (step No.10) the step begins from left inside backward to finish right inside forward, turning counter clockwise. The left foot begins a half three turn with the right foot close parallel then the right foot skates a right forward inside.

General Rule for Couples/Solo Compulsory Dance

A new rule for CEPA/CIPA – The reasonable crossing of the long axis in any compulsory dance is possible for keeping the speed, but the coverage of the corner/s must be maintained at all times according to the set pattern laid down in the CIPA/CEPA regulations.

FARS Board to decide if this will be permitted in FARS events.

Entrance and Introductory Steps of Solo Couples Dance, OD, Free Dance

A reminder that the Opening Steps of a dance must not exceed 24 beats of music. The timing begins with the first movement of the skater/s. A movement is defined as any movement of the arm, leg, foot, head. The entrance and exit on and off the rink must not exceed 15 seconds – the penalty for each second extra will be 0.1 from the compulsory dance section and 0.1 from the “B” mark in OD and free dance.

Last season in many cases the rules above were ignored – but remember there is a penalty for any skater exceeding the time, and it is unnecessary to lose marks for something like this!

Solo Free Dance

Small jumps are allowed in solo free dance (3 in Senior & Junior, 2 in Youth & Cadet, 1 in Espoir).

A jump means a recognised jump of one rotation, (this does not include half-rotation jumps, or two footed jumps, three jumps etc. which can be included in the technical element part of a programme and judged as technical). However too many of these half-rotation jumps means that a skater will not be performing footwork, so be careful.

Jumps in Free Skating

Remember – each rotation in the air must be complete. In the case of under rotation (by more than a quarter) the jump will be considered of a lower degree (i.e. double instead of triple, single instead of double). An under-rotated single Axel will not receive credit, but will receive 0.1 as an attempt.

Toe-Loops – a Reminder

1. The GOOD execution of the element:

A toe loop performed with a turn of the toe stop of **no more than one-quarter of a rotation or less**, whilst the employed foot is on the floor and the body position is a maximum of a one-quarter turned without opening the left arm/shoulder.

This will be given full value and be considered a good execution.

2. The FAIR execution of the element:

A toe loop performed with a turn of the toe stop of **more than one-quarter** of a rotation whilst the employed foot is on the floor, and the body position is a maximum of a one-quarter turned without opening the left arm/shoulder.

This will be given half value of No.1. above

3. The BAD execution of the element:

A toe loop performed with a turn of the toe stop of **more than one quarter** of a rotation whilst the employed foot is on the floor and the body position is **turned more than one-quarter and the left arm/shoulder is open.**

This will be considered as a bad attempt and therefore a quarter of the value of No.1. above.

1.6 is the full value of a triple toe loop

1.0 is the full value of a double toe loop

0.5 is the full value of a single toe loop

IMPORTANT

From this year (2012) in the Short Programme if the Element "Toe Assisted Jump" is made as example 3 above, the jump will have NO CREDIT and will be penalized like an extra element (0.5 from the B mark). This does not refer to the Combination Jump

SPINS

A reminder that when a change of position is performed with additional "hitching" of the employed foot ("pumping"), this will be considered a poor quality spin, and therefore in the Short Programme, the Combination Spin performed with such changes of positions will be penalized 0.5 in the "A" mark.

FALLS in Free Skating/Pairs Skating:

A fall in free skating will be penalised **0.2 by the Referee and not 0.3 for each fall**. In Pairs Skating it will be penalised 0.3 (both skaters)

A fall leading to the penalty is when more than 50% of the body weight is supported by any part of the body except the skate/s, - in

this case is penalised by 0.2 on each and every occasion, deducted from the "B" mark.

"Restarts"

In the case of interruption (outside interference), a restart is allowed.

If the interruption is :-

- during the first (1) minute of the programme, the restart is to be from the beginning
- after the first minute, the restart will be allowed from the point of interruption.

THIS IS A NEW EUROPEAN RULE – NOT A WORLD RULE

New Regulations for International Judges in EUROPE

A Federation can apply for a Judge who is active in their own country, and is no more than 50 years of age, to ask for a European examination in any or all categories, i.e. figure, free skating, pairs, dance, show, precision.

If successful the Judge in question will be awarded a "European Judging Card" for the disciplines in which they qualify.

These examinations are carried out by a member of the CEPA Committee, with the permission of the President of CEPA – all expenses of the Examiner/s to be paid by the Federation concerned.

Sponsorship – Advertising

Clarification of logos :-

In all artistic disciplines no formal publicity propaganda commercial or otherwise, may appear on any parts of the costume or, more generally, on any article of clothing or equipment whatsoever worn or used by the athletes in all events under the sanction of CIPA, except for the manufacturer of the article and these logos must be no larger than 10cm x 3 cm. All other regulations concerning advertising will follow the IOC regulations.

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