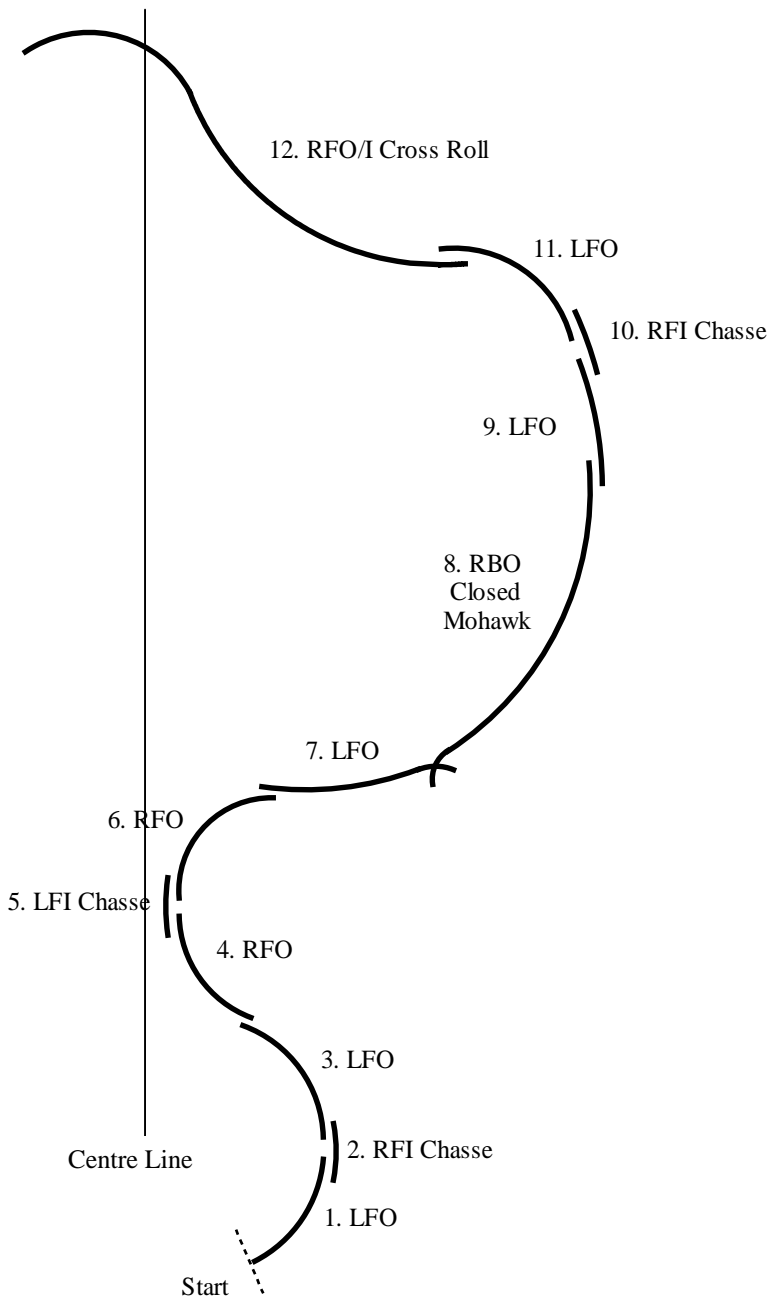


TUDOR WALTZ



THE TUDOR WALTZ

Ronald E. Gibbs

Music: Waltz 3/4

Tempo: 144

Hold: Kilian

Pattern: Set

Steps:

Hold	Step	Man	Lady	Beats
Kilian	1	LFO	LFO	2
	2	RFI Chasse	RFI Chasse1	
	3	LFO	LFO	3
	4	RFO	RFO	2
	5	LFI Chasse	LFI Chasse	1
	6	RFO	RFO	3
	7	LFO	LFO	3
	8	RBO Closed Mohawk	RBO Closed Mohawk	6
	9	LFO	LFO	2
	10	RFI Chasse	RFI Chasse	1
	11	LFO	LFO	3
	12	Cross Roll RFOI	Cross Roll RFOI	9

THE TUDOR WALTZ

Notes:

Steps 1,2 & 3 and steps 4,5 & 6 are chassé sequences

On step 7 (LFO) allow the right shoulders to turn back in line with the tracing in readiness for the RBO closed Mohawk on step 8.

After the mohawk on step 8, the position of the man's free leg is along the inside of the lady's skating foot.

On the 4th beat of step 8, the free legs are swung back, with the lady's free leg along the inside of her partner's skating foot.

The left shoulders should be held back during all of the six beats during which an edge **MUST** be maintained.

Steps 9, 10 and 11 are a chassé aimed across the end of the rink.

On step 12 (cross roll RFOI, 9 beats of music) the free legs are held back for three beats.

On the fourth beat, the legs are swung forward and then backward on the seventh beat, the change to RFI being held for three beats.

The Kilian hold is maintained throughout the dance.

Partners must skate close together, without parting at the hips, and the shoulders must be held in parallel position.

The rhythm and lilt of the waltz must be emphasised.