

TUDOR WALTZ

By Ronald Gibbs

Music: Waltz 3/4
Position: Kilian, Tandem
Competitive Requirements: 4 Sequences

Tempo: 144
Pattern: Set

The position is Kilian for steps 1 through 7 and steps 9 through 12. Step 8 is in Tandem position. Steps 1 LFO (2 beats), 2 Ch RFI (1 beat) and 3 LFO (3 beats) begin in the direction of the long side barrier and finish aiming toward the long axis. Steps 4 RFO (2 beats), 5 Ch LFI (1 beat) and 6 RFO (3 beats) begin toward the long axis and finish toward the long side barrier. On step 7, LFO (3 beats) aiming toward the long side barrier, the partners perform a twisting of the torso to the right with the shoulders in line with the tracing of the skating foot, in preparation for the next step, step 8. Step 8, CIMk RBO Sw (6 beats), is a closed mohawk RBO for both partners, executing a swing in back on the fourth beat with the free legs in line with the tracing of the skating legs. The aim is initially toward the long side barrier and finishing parallel to it. On this step the couple assumes Tandem position. Steps 9 Mk LFO (2 beats), 10 Ch RFI (1 beat) and 11 LFO (3 beats) leave the barrier and curve toward the long axis at the end of the rink. The couple maintains Kilian position until the end of the dance. Step 12 XR RFO Sw Sw I (9 beats total) consists of a cross roll on a right outside edge, with the free leg held in back for the first 3 beats. On the fourth beat, the couple swings the free legs in front and then swings the free legs to the back on the seventh beat, simultaneously with the change to inside edge for the final 3 beats of the dance. The direction of the first three beats is toward the long axis, curving on the next three beats to become almost parallel to it, and on the last three beats, curving parallel to the short side barrier.

KEY POINTS - TUDOR WALTZ

SECTION 1

1. Step 1 LFO (2 beats), 2 Ch RFI (1 beat) and 3 LFO (3 beats), and steps 4 RFO (2 beats), 5 Ch LFI (1 beat) and 6 RFO (3 beats): proper execution of both sequences with well-defined edges and correct technique of edge, timing and required pattern.
2. Step 7 LFO (3 beats), followed by step 8 CIMk RBO Sw (6 beats): proper technical execution of the closed mohawk on the correct edges (often flattened), in the direction of the long side barrier, without deviations from the outside edges, or loss of unison of the partners or symmetry of the free legs. Attention to the closeness of the partners during the execution of the mohawk, avoiding separations.
3. Step 12 XR RFO Sw Sw I (9 beats total): proper execution of the edges and the timing of the change of edge; cross roll on a right outside edge with the free leg held back for the first 3 beats, swinging the free leg in front on the fourth beat and then swing in back on the seventh beat, simultaneously with the change of edge to inside, and held on an inside edge for the last three beats.

LIST OF THE STEPS

<i>Hold</i>	<i>Step No.</i>	<i>Man's Steps</i>	<i>Beats</i>	<i>Woman's Steps</i>
Kilian	1	LFO	2	LFO
	2	Ch RFI	1	Ch RFI
	3	LFO	3	LFO
	4	RFO	2	RFO
	5	Ch LFI	1	Ch LFI
	6	RFO	3	RFO
	7	LFO	3	LFO
Tandem	8	Cl Mk RBO Sw	3+3	Cl Mk RBO Sw
Kilian	9	Mk LFO	2	Mk LFO
	10	Ch RFI	1	Ch RFI
	11	LFO	3	LFO
	12	XR RFO Sw Sw I	3+3+3	XR RFO Sw Sw I

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