

THE SKATERS MARCH

Music: March 6/8

Tempo: 100

Hold: Reverse Kilian

Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats
Reverse	1	LFO	LFO	1
Kilian	2	RFI	RFI	1
	3	LFO	LFO	2
	4	RFO - XF	RFO - XF	2
	5	LFI - XB	LFI - XB	2
	6	RFO Swing	RFO Swing	4
	7	LFO	LFO	1
	8	RFI	RFI	1
	9	LFO	LFO	2
	10	RFI - XF	RFI - XF	2
	11	LFO	LFO	1
	12	RFI	RFI	1
	13	LFO	LFO	2
	14	RFI - XF	RFI - XF	

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Notes:

The dance is to start on count 1 of a measure of music, the first step of the dance must be step 1.

Steps 1 to 6 comprise the straightaway sequence of this dance. On very long skating surfaces it may be necessary to use two straightaway sequences before starting the corner.

Steps 7 to 14 make up the remainder of this dance. On very small rinks it may be necessary to use only steps 7 to 10, (steps 11 to 14 are a repeat of steps 7 to 10).

Steps 4, 5 and 6 make up an eight beat centre lobe, with steps 4 and 5 completing the first half and the four beat RFO swing beginning at approximately the top of the lobe and returning to the baseline. The baseline of this dance only covers the centre lobe edges. Both parts of the barrier edge lobing should be symmetrical and arranged proportionately to suit rink conditions.

In-line progressives should not be accepted as correct technique for step 4, XF-RFO and step 10, XF-RFI. These steps are crossed tracing-crossed foot progressive take-offs. There should be no noticeable forward-backward-forward movement of the right foot in these steps. The aim is out, so that the arc of the pattern will not be disturbed.

The left foot is stroked into the crossed chasse position for step 5, XB-LFI and is a crossed tracing-crossed foot movement.

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