

THE SIESTA TANGO

George Muller (USA)

Music: Tango 4/4

Tempo: 100

Hold: Reverse Kilian & Kilian Pattern: Set

Hold	Step	Man	Lady	Beats
Reverse Kilian	1	LFO	LFO	1
	2	RFI X-B chasse	RFI X-B chasse	1
	3	LFO	LFO	2
	4	RFI run	RFI run	1
	5	LFO	LFO	2
	6	RFO X-F	RFO X-F	2
	7	LFI X-B	LFI X-B	2
	8	RFOI	RFOI	6
	9	LFO	LFO	2
	10	RFI	RFI	1
Kilian	11	LBI Open Mohawk heel to heel	LBI Open Mohawk heel to heel	1
	12	RBO	RBO	2
	13	LBI	LBI	2
	14	RBO	RBO	1
	15	LBI X-F	LBI X-F	1
Reverse- Kilian	16	RFI	RFI	2

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Notes:

To enable Partners to change sides and keep a good close position it is recommended that the thumb pivot grip is used:- Lady's hands are held over the Man's with thumbs extended down into the Man's hand.

Steps 1, 2, 3 Are a Cross Chasse sequence.

Step 4 RFI Run

Step 5 LFO

Step 6 RFO Crossed in Front. The left leg must be taken back.

Step 7 LFI Crossed Behind. The leg is brought down and the tracing must be crossed with the feet close together.

Step 8 RFOI Swing the free leg forward on the third beat and back on the fifth beat, in line with tracing.
The change of edge occurs on the fifth beat.

Step 9 LFO Must be struck from the side of the tracing foot.

Step 10 RFI Must be struck from the side of the tracing foot.

Step 11 LBI Open Mohawk. Note: the foot must be placed at the heel of the tracing foot and must not be crossed. After the Mohawk the free leg must be taken back.

During steps 10 and 11 the partners change sides into normal Kilian hold (The thumb pivot hold should be used which will make the movement easier). Partners should stay close together during this movement.

Step 12 RBO Must be struck from the side of the tracing foot.

Step 13 LBI Must be struck from the side of the tracing foot.

Step 14 RBO

During step 15 LBI crossed in front, partners prepare to change sides ready for step 16 RFI. Stay close together by using the thumb pivot hold. Hold is now reverse Kilian.

SIESTA TANGO

