

THE RHYTHM BLUES

Music: 4/4 Blues
Hold: Kilian

Tempo: 92 Metronome
Pattern: Set

The steps 1,2,3, and 4, form a sequence of progressive steps: Note that Step 1 (LFO) has a duration of two beats. Step 5 (LFI-Swing) has a duration of four beats: Swing the free leg forwards on the third beat.

Step 6 (RFO-I Swing) has a duration of four beats: it begins on the outside edge and subsequently changes to the inside edge on the third beat: during the execution of the change of edge, the free leg is swung forward.

Steps 7,8,9, are progressive steps. Steps 10,11 and 12 are three cross behind chase steps (with free leg extended forward) each of two beats which concludes the sequence of the dance.

Attention points:

A clear and correct Kilian position must be held throughout the dance.

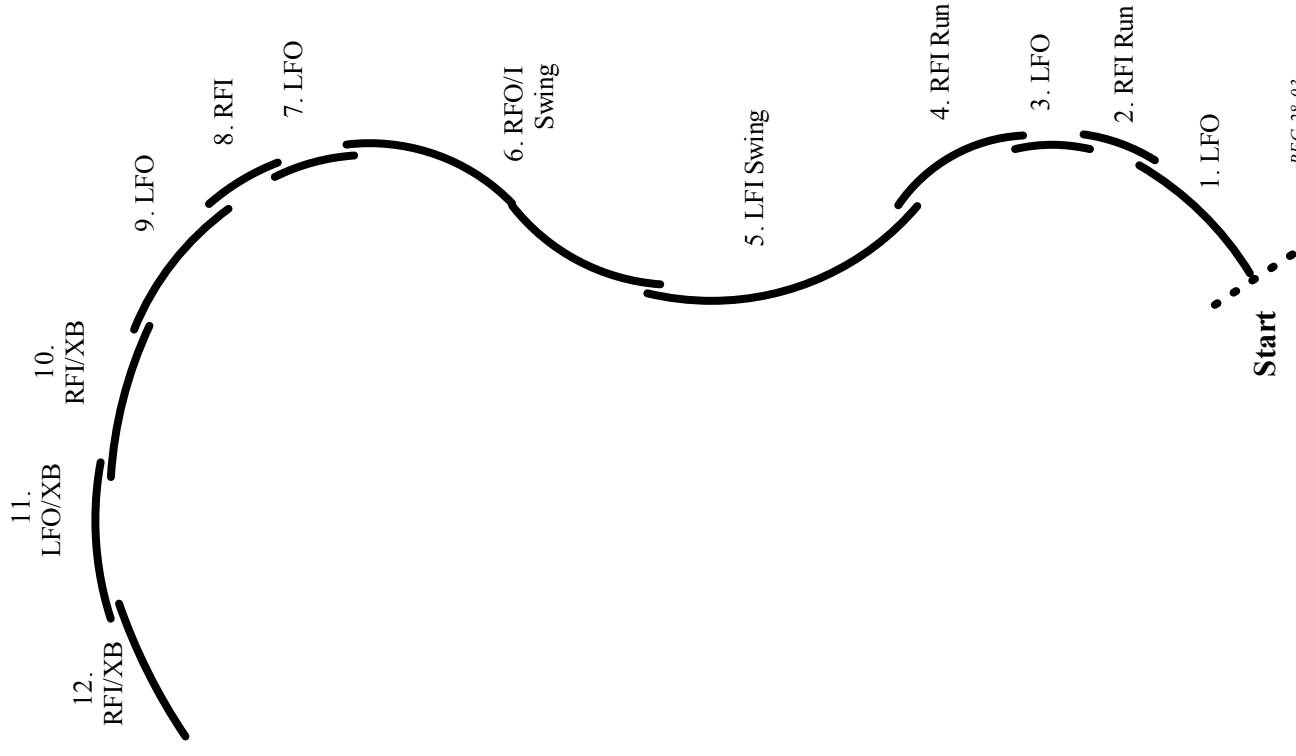
Respect the set pattern.

Respect the timing, paying attention to steps 1, 2 & 3.

Steps 4, 5 & 6 must have strong and clear edges.

Step 10, 11 & 12 are cross behind chase with the free leg extended forward.

Originated by: Robert Craigin (modified)



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List of Steps: Same for both partners

Steps	Beats
1	LFO 2
2	RFI 1
3	LFO 1
4	RFI 2
5	LFI-Swing 4
6	RFO/I-Swing 4
7	LFO 1
8	RFI 1
9	LFO 2
10	RFI-XB 2
11	LFO-XB 2
12	RFI-XB 2