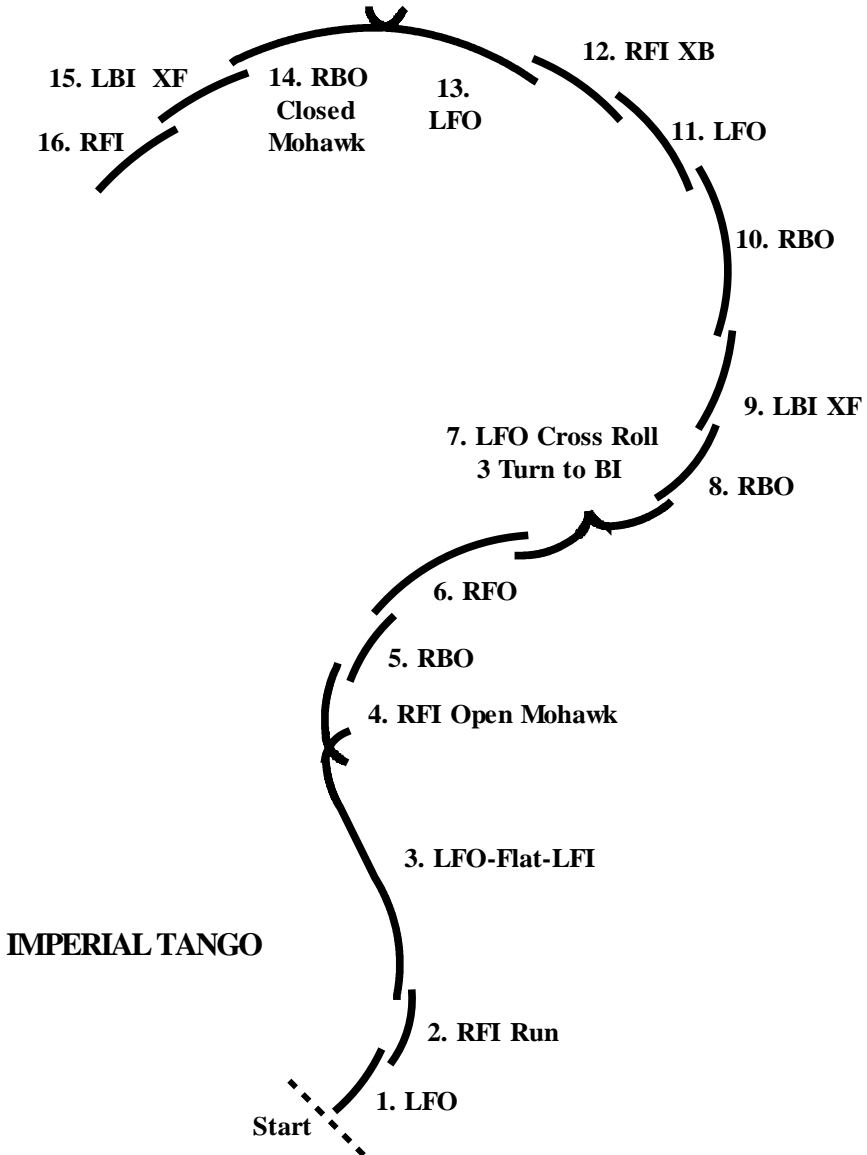


IMPERIAL TANGO



Music: Tango 4/4

Tempo: 104

Hold: See below

Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats
Foxtrot	1	LFO	LFO	1
	2	RFIRun	RFIRun	1
	3	LFO Flat LFI	LFO Flat LFI	4
	4	RBI Open Mohawk	RBI Open Mohawk	1
	5	LBO	LBO	1
Kilian	6	RFO	RFO	2
	7	Cross roll LFO Three to BI	Cross roll LFO Three to BI	2
	8	RBO	RBO	1
	9	LBIX-F Chasse	LBIX-F Chasse	1
	10	RBO	RBO	2
	11	LFO	LFO	1
	12	RFIX-B chasse	RFIX-B Chasse	1
	13	LFO	LFO	2
	14	RBO Mohawk	RBO Mohawk	2
	15	LBIX-F	LBIX-F	1
	16	RFI	RFI	1

THE IMPERIAL TANGO

Notes:

Steps 1, 2, & 3 A run sequence curved towards the centre of the rink.

Step 3 LFO for two beats with the free leg held back, a flat for one beat with the free leg held at the side of the tracing foot, followed by a LFI of one beat with the free leg forward.

Step 4 This is an open mohawk, turned independently, struck at the instep, followed by step 5 LBO.

Step 6 RFO of two beats.

Step 7 LFO cross roll three turn. On this step the partners remain in the Kilian hold.

Step 8 RBO followed by step 9 LBI chasse crossed in front, the chasse movement being completed by step 10, a RBO of two beats.

Steps 11 & 12 Consist of a LFO, RFI chasse crossed behind.

Step 13 LFO is followed by a RBO closed mohawk, step 14, the shoulders should be in line with the tracing.

The sequence is completed with the final two steps of the dance (steps 15 and 16), LBI crossed in front, followed by RFI.

At the completion of step 16 the hold is changed to Foxtrot.