

THE FLIRTATION WALTZ

Music: Waltz 3/4

Tempo: 120

Hold: See Steps Below

Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats	
Kilian	1	LFO	LFO	3	
	2	RFO	RFO	3	
	3	LFI Open Mohawk	LFI Open Mohawk	2	
Tandem	4	RBI	RBI	1	
	5	LBO	LBO	3	
Reverse	6	RFO	RFO	3	
Kilian	7	LFO	LFO	2	
	8	RFI	RFI	1	
	9	LFOI	LFOI	6	
		Change Edge Swing	Change Edge Swing		
Tandem	10	RFI	RFI	2	
		Open Mohawk	Open Mohawk		
	11	LBI	LBI	1	
	12	RBO	RBO	3	
Optional	13a	LFO	LFO -3	2	3
Hand	13b	RFI		1	
Hold	14	LFO	RBO	2	
	15	RFI-XB	LBI-XF	1	
Closed (see notes)	16	LFO Swing	RBO Swing	6	
	17a	RFO	LBO	6	1
	17b		RFO		1
	17c		LFI		1
	17d		RBI		1
	17e		LBO		2
Closed	18	LFO Swing	RBO Swing	6	
	19a	RFOI Change edge	LBO	6	3
Kilian	19b		RFI		3
	20	LFO	LFO	2	
	21	RFI	RFI	1	
	22	LFO	LFO	3	
Tandem	23	RFI	RFI	2	
		Open Mohawk	Open Mohawk		
Kilian	24	LBI	LBI	1	
	25	RBO	RBO	3	

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Notes:

The dance begins in the Kilian position with step No 1, a LFO 3 beat aimed toward the barrier.

Step nos. 4 and 5 are skated in Tandem position.

Step nos. 6, 7, 8 and 9 are skated in Reverse Kilian Position.

Step 9 is a LFOI 6 beat change of edge, the change of edge occurs on count 4 of the music as the free foot passes alongside (back to forward swing) of the left and continues travel to the extended forward position.

During Step 16, man and lady swing their free legs in unison, man from back to forward, lady from forward to backward.

On the extreme end of this 6 beat edge, the man raises the lady's right hand with his left hand, holding it above her head in preparation for step 17.

Step 17, the lady executes a 5 step turn while the man strokes a RFO 6 beat edge. The man's right hand and lady's left hand are free until the lady's 5th step when Waltz position and hold is again resumed.

The lady should exercise extreme caution during this step 5 turn, so that the first three steps, LBO, RFO and LFI are aimed towards the centre of the rink.

During step 18, the man swings his right free leg from back to forward in unison with the lady's left leg swing from forward to backward.

Step 19, the man strokes a RFOI 6 beat edge, while the lady strokes 19a and 19b, a LBO 3 beat edge to a RFI 3 beat edge, a closed Choctaw.

As the lady strokes step 19b, the man changes from outside to an inside edge, both partners immediately swinging their left free legs forward.

On the extreme end of the lady's step no 19a, a LBO 3 beat edge, the man releases the lady's right hand and she places her right hand on her right hip near the waist.

As the lady turns forward to stroke step 19b, a RFI 3 beat edge, partners resume Kilian position.

During the back to forward turn for the lady, the man's and lady's hands are momentarily free.

