

Cha Cha PATIN

Created by Hugo Chapouto (2016)

Music: Cha Cha 4/4
Position: Kilian Reverse, Tandem, Kilian
Competitive Requirements: 4 Sequences

Tempo: 112 Metronome
Pattern: set

DANCE DESCRIPTION

This dance was designed to introduce skaters to a Latin American rhythm at an early stage of development and help them to appreciate rhythm not only with their feet, but also with their bodies. Therefore individual interpretation to add Cha Cha character is permitted provided that the integrity of steps, free leg positions and dance holds are maintained.

The dance should start near the left corner close to the judge stand in Reverse Kilian position with a LFO (step #1) and a raised chasse RFI (step #2), both of one beat, aiming toward the long side barrier. Step #3 is a LFO of two beats, aiming toward the center of the floor, follow by a dropped chasse RFI (step #4) of one and a half beats and a quick raised chasse LFO (step #5) of a half beat.

Step #6 is a RFO of two beats, with a knee action to accent the second beat of the step, aiming toward the center of the floor, followed by a Run LFI (step #7) and RFO (step #8), both of one beat. Closing the lobe, is a cross behind LFI (step #9) with a change of edge to LFO on the second beat of the step, aiming toward the long side barrier, in order to allow step #10, a cross behind RFI of one and a half beats. Step #11 is a quick Open Mohawk LBI of a half beat, to allow step #12 a RBO swing of four beats, starting near the short axis, parallel to the long side barrier, swinging the free leg backward on the third beat of the step, finishing aiming toward the center of the floor. On step 11, the couple should change from Reverse Kilian position to Tandem position, keeping the man's right hand on the woman's right hip.

Step #13 is a Choctaw to a LFI of two beats, aiming toward the center of the floor, where the couple should assume Kilian position. Step #14 is a cross behind RFO of one beat followed by a cross in front LFI (step #15) of two and a half beats, swinging the free leg in front on the second beat of the step, finishing aiming toward the long side barrier, with a quick raised chasse RFO (step #16) of a half beat. Step #17 is a LFO of two beats, with a knee action to accent the second beat of the step, aiming toward the long side barrier, followed by a run RFI (step #18) of one beat and a LFO (step #19) of three beats, skated around the corner. On this step, the free leg should return close to the left leg after stroking on the first beat, in order to accent the second beat of the step returning to a backward position.

Step #20 is a Cross in front RFI of two beats, aiming toward the center of the floor, with a change of edge to outside on the second beat of the step, in order to allow Step #21, a cross behind LFI of one and a half beats. Step #22 is a quick Open Mohawk RBI of a half beat, to allow step #23 a LBO swing of four beats, starting near the long axis, swinging the free leg backward on the third beat of the step, finishing aiming toward the short side barrier. On step 22, the couple should change from Kilian position to Tandem position, keeping the man's left hand on the woman's left hip. The last step of the dance is a Choctaw to RFI (step #24), of two beats, finishing parallel to the short side barrier, allowing restarting the dance.

DANCE KEY-POINTS

SECTION 1:

- **Step 4&5&6**, correct execution of Dropped Chasse RFI, Chasse LFO, RFO, respecting the correct timing and edges.
- **Step 9&10**, correct execution of crosses behind, change of edge (step 9), respecting the correct timing and edges, with feet close together.
- **Step 11**, correct execution of the open Mohawk, respecting the correct timing and placing the left foot on the inner part of the right foot.

SECTION 2:

- **Step 13&24**, correct execution of Choctaw, keeping the correct edge before/after the step.
- **Step 14&15&20&21**, correct execution of crosses (in front & behind), respecting the correct timing and edges, with feet close together.
- **Step 22**, correct execution of the open Mohawk, respecting the correct timing and placing the right foot on the inner part of the left foot.

LIST OF THE STEPS

| HOLD | No. | WOMAN Steps | BEATS | MAN Steps |
|--------------------|------------|--------------------|----------------|------------------|
| 1st SECTION | | | | |
| Kilian Reverse | 1 | LFO | 1 | LFO |
| | 2 | Ch RFI | 1 | Ch RFI |
| | 3 | LFO | 2 | LFO |
| | 4 | DCh RFI | 1 1/2 | DCh RFI |
| | 5 | Quick Ch LFO | 1/2 | Quick Ch LFO |
| | 6 | RFO | 2 | RFO |
| | 7 | Run LFI | 1 | Run LFI |
| | 8 | RFO | 1 | RFO |
| | 9 | XB LFI/O | 1+1 | XB LFI/O |
| | 10 | XB RFI | 1 1/2 | XB RFI |
| Tandem | 11 | Quick OpMk LBI | 1/2 | Quick OpMk LBI |
| | 12 | RBO Sw | 2+2 | RBO Sw |
| 2nd SECTION | | | | |
| Kilian | 13 | Cw LFI | 2 | Cw LFI |
| | 14 | XB RFO | 1 | XB RFO |
| | 15 | XF LFI Sw | 1+1 1/2 | XF LFI Sw |
| | 16 | Quick Ch RFO | 1/2 | Quick Ch RFO |
| | 17 | LFO | 2 | LFO |
| | 18 | Run RFI | 1 | Run RFI |
| | 19 | LFO | 3 | LFO |
| | 20 | XF RFI/O | 1+1 | XF RFI/O |
| | 21 | XB LFI | 1 1/2 | XB LFI |
| | Tandem | 22 | Quick OpMk RBI | 1/2 |
| 23 | | LBO Sw | 2+2 | LBO Sw |
| Kilian Reverse | 24 | Cw RFI | 2 | Cw RFI |

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