

THE CANASTA TANGO

Music: Tango 4/4

Tempo: 100

Hold: Reverse Kilian

Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats
Reverse Kilian	1	LFO	LFO	1
	2	RFI	RFI	1
	3	LFO	LFO	1
	4	RFI Chasse	RFI Chasse	1
	5	LFO Swing	LFO Swing	4
	6	RFO	RFO	2
	7	LFI Cut Step	LFI Cut Step	2
	8	RFO Swing	RFO Swing	4
	9	LFO	LFO	2
	10	RFI Cut Step	RFI Cut Step	2
	11	LFO	LFO	1
	12	RFI	RFI	1
	13	LFO	LFO	2
	14	RFO X swing roll	RFO X Swing Roll	4

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Notes:

All steps in this dance are progressive except No's 4,7 and 10.

The Dance begins on step 1, a LFO 1 beat edge on count 1 of a measure. This is the first step of an 8 beat barrier lobe.

Step 4 is a raised chasse executed on count 4.

Step 5, LFO and 8, RFO are 4 beat swings.

Steps 7, LFI of the centre and step 10, RFI of the straightaway, are cut steps (dropped chasse - the foot is placed alongside the skating foot with the free leg being placed immediately forward on the inside edge). The free leg then returns to the side of the skating foot to allow a smooth transition for steps 8 and 11.

Steps 9 to 13 must be skated with very strong edges in order that step 14 RFO X - Swing roll, may be aimed to the centre for a 4 beat inverted corner lobe. The push for the RFO-X Swing roll is made from the outside of the left foot.

Neat close footwork, tango expression and good carriage should be maintained throughout the dance.

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