

THE BLUES

Robert Dench and Lesley Turner

Music: Blues 4/4 Tempo: 88

Hold: Foxtrot & Waltz Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats	
Closed	1	Cross roll RFO	X-B LBO		1
	2	Run LFI	X-F RBI		1
	3	RFO	LBO		2
	4	Cross roll LFO	X-B RBO	1	1
		Three to LBI	X-F LBI	1	1
Open	5	RBO	RBO		4
	6	LFO	LFO		2
	7	Cross roll RFO	Cross roll RFO		4
	8	LFO	LFO		2
	9	Run RFI	Run RFI		1
	10	LFO	LFO		1
	11	Run RFI	Run RFI		2
	12	LFI Closed Choctaw	LFI Closed Choctaw		2
	13	RBO	RBO		2
	14	Cross roll LBO	Cross roll LBO		4
	15	RFI	RFI		2
	16A	LFO	LFO Three	1	1
	16B	Chasse RFI	LBI	1	1
17	LFO	RBO		2	

Notes:

The man begins the dance with a RFO crossroll, while step 1 for the Lady (LBO) is crossed behind

Step 2 for the Lady is also crossed behind

Step 2 for the Man is not crossed, being a run

The man's three turn (step 4) should be taken without added speed. During this two beat three turn the lady skates two backward edges (steps 4A and 4B) each one beat, and the second of which commences crossed.

On turning the three the man releases the lady and they take up foxtrot position which is maintained until step 16A.

Step 5 Is a strong four beat RBO for both partners after which they turn to LFO held for two beats (step 6). It is to be noted that this edge commences on the third beat.

Step 7 Is a cross roll skated with good curves. Step 8,9 10 and 11 have an unusual time sequence which should be carefully noted and followed.

Steps 9 and 11 are runs.

Step 12 and 13 constitute a closed choctaw and the curvature of these edges should be of equal degree. Avoid swinging of the free leg before the choctaw. The choctaw is turned as neatly as possible with the new skating foot taking the surface directly under the centre of gravity of the body.

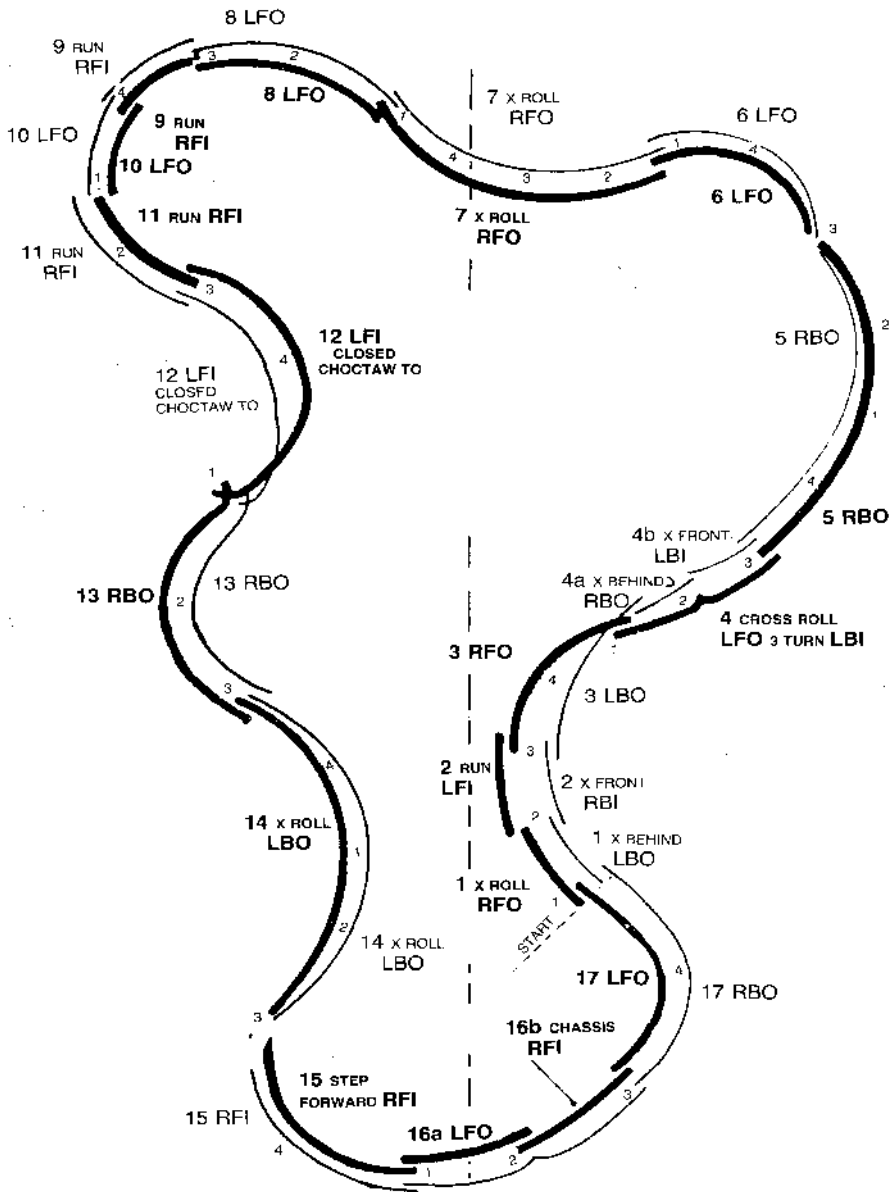
Step 14 Is a back cross roll by both partners LBO four beats.

Steps 15, 16 and 17 form one lobe with three steps for the lady and four (steps 16A and 16B) for the man.

During the lady's three turn (step 16) the man skates a RFI chasse and the partners take up Waltz position.

The dance repeats after step 17 which is a two beat LFO for the man and a two beat RBO for the lady.

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MAN – Heavy Line & description

WOMAN – Light Line & description