



THE ARGENTINE TANGO - SOLO

By Reginald Wilkie and Daphne Wallis

Music: Tango 4/4
Pattern: Set

Tempo: 96 bpm

The dance begins with **step 1** (LFO), followed by run RFI (**step 2**) and LFO (**step 3**) aiming towards the short side barrier with **step 4** (Ch RFI) executed at the long axis and continuing towards the long side barrier with **step 5** (LFO) and **step 6** (run RFI), all for one beat, finishing parallel to the long side barrier. Step 7 (LFO) should be skated as a deep outside edge which should finish toward the long axis.

Step 8 (XF RFO) for one beat, aims toward the long axis with feet close for the cross in front. **Step 9** (XB LFIO) for 3 beats total, is distributed as follows:

- First and second beat: (XB LFI) begins parallel to the long axis on the first beat and descends on the second beat toward the long side barrier with the free leg extended in front.
- Third beat: a change of edge to LFO for one beat that moves away from the long side barrier and aims toward the center of the rink. This change of edge occurs as the free leg is brought back past the skating foot in preparation for step 10 (XB RFIO).

Step 10 (XB RFIO) for two beats, the first of which is an inside edge with a change to outside edge on the second beat. The aim is initially toward the center of the rink and finishing parallel to the long axis on the second beat.

Step 11 (XF LFI) is held for 1 ½ beats in which the free leg is crossed behind the skating leg, aimed toward the long side barrier.

Step 12 (Ch RFI) for ½ beat, with pressure on the inside edge, aimed toward the long side barrier in preparation for the following step.

Step 13 (stroke LFO), for two beats, curving strongly on an outside edge, moves away from the long side barrier to finish perpendicular to the center of the rink.

Step 14 (XR RFO 3t) for two beats, is a cross roll 3 turn which begins a lobe that initially aims perpendicular to the long axis with well curved edges and finishes towards the long side barrier with step 16.

Step 15 (LBO) for two beats, aims parallel to the long axis.

Step 16 (Mk RFO), for two beats, aims toward the long side barrier.

Step 17 (LFO), for one beat, aims toward the long side barrier followed by **step 18**, (Ch RFI) for one beat, that becomes parallel to the long side barrier.

Step 19 (LFO), for one beat, followed by **step 20** (run RFI), for one beat and **step 21** (LFO), a deep outside edge for two beats: This sequence of steps (19-20-21) is aimed initially toward the short side barrier, successively curving away from it with step 21 aimed toward the center of the rink.

Step 22 (XR RFO Sw) for four beats, intersects the long axis, with the first 2 beats of this step occurring before the long axis and the next 2 beats after it. The timing of the free leg swing is optional.

Step 23 (LFO) and **step 24** (run RFI) are for one beat each. Step 23 aims toward the short side barrier and begins a lobe that finishes with Step 25 (LFO Sw Tw), aimed almost perpendicular to the long axis.

Step 25 (LFO Sw Tw) for four beats total (2 + 1 ½ + ½) performed as follows:

- LFO for two beats.
- Forward swing of the free leg (on the third beat) and maintained for 1 ½ beats.
- Twizzle* for ½ beat. (*Twizzle: Outside counter + ½ three turn, a very quick rotation performed keeping the right leg near the left skating leg.

Step 26 (RFO), for four beats, forms a deep lobe that begins toward the long axis and finishes toward the long side barrier. The movement of the free leg on this step is optional.

Step 27 (XR LFO 3t), for two beats, (cross roll on the first beat and three turn on the second beat), aimed toward the long side barrier and becoming parallel to it, followed by **Step 28** (RBO), for two beats, which begins parallel to the long side barrier and curves toward the long axis.

On **steps 29 through 33** the skater performs five cross rolls skated on a baseline that is parallel to the long axis with lightness, drawing a very pronounced serpentine pattern.

The first cross roll, **Step 29** (XR LBO) for two beats, aims toward the long axis and finishes toward the long side barrier. The following three cross rolls: **step 30** (XR RBO), **step 31** (XR LBO) and **step 32** (XR RBO) are for one beat each and curve to each side of the baseline which is parallel to the long axis.

The final cross roll, **step 33** (XR LBO Sw I), for 2 ½ beats total (1 + 1½), distributed as follows:

- XR LBO on the first beat
- Swing of the free leg from front to back on the second beat, maintaining the outside edge for one beat
- A change of edge from outside to inside for ½ beat

Step 34 (Mk RFI) is a mohawk for ½ beat, performed after the 2 ½ beats of step 33 and before the first beat of step 1 (LFO) which is the first step of the dance.

KEY POINTS - ARGENTINE TANGO (SOLO)

Section 1

1. **Step 8** (XF-RFO) for one beat, step 9 (XB-LFIO) for three beats (2 beats inside and 1 beat outside), proper execution of the crosses and change of edge at the required time (beat 3 of the step).
2. **Step 10** (XB-RFIO), step 11 (XF-LFI), step 12 (Ch RFI) for 1/2 beat: proper execution of the crosses, and to the changes of edge with respect to the required timing.
3. **Steps 14-15-16** (XR RFO 3t, LBO, Mk RFO) must be strong edges, initially perpendicular to the long axis and finishing toward the long side barrier; proper execution of the three turn and mohawk.

Section 2

1. **Step 25** (LFO-swing-twizzle) for four beats total (2 + 1 1/2 + 1/2) must be skated on a strong LFO edge with a swing on the third beat, aiming toward the long axis, followed by a twizzle on the final half beat of the step. Particular attention should be paid to the technical execution of the twizzle (counter + half three turn) and to the aim of the exit of the turn toward the long axis.
2. **Step 26** (RFO) for 4 beats, must be a deep outside edge that forms a lobe beginning toward the long axis and finishing toward the long side barrier.
3. **Steps 29 through 33**: proper technical execution of the cross rolls of which the first (step 29) is for 2 beats, the next three for 1 beat (steps 30-31-32), and the final one (step 33) for 2 1/2 beats, with a change of edge on the last 1/2 beat; the cross rolls must be performed on clear outside edges, with fluidity and correct lean.
4. **Step 34** (Mk RFI) for 1/2 beat, performed after the two and a half beats of step 33 and before the first beat of step 1 (LFO), the first step of the dance. Attention to correctly maintaining the outside edge during the swing of the free leg on the second beat, changing to inside only on the last 1/2 beat, and to the execution of the mohawk at the established time and not early.

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No.	STEP	Beats
1	LFO	1
2	run RFI	1
3	LFO	1
4	Ch RFI	1
5	LFO	1
6	run RFI	1
7	LFO	2
8	XF RFO	1
9	XB LFIO	2+1
10	XB RFIO	1+1
11	XF LFI	1 ½
12	Ch RFI	½
13	LFO	2
14	XR RFO - 3t	1+1
15	LBO	2
16	Mk RFO	2
17	LFO	1
18	Ch RFI	1
19	LFO	1
20	run RFI	1
21	LFO	2
22	XR RFO - Sw *	4
23	LFO	1
24	run RFI	1
25	LFO - Sw - Tw	2+ 1½ + ½
26	Mk RFO *	4
27	XR LFO - 3t	1+1
28	RBO	2
29	XR LBO	2
30	XR RBO	1
31	XR LBO	1
32	XR RBO	1
33	XR LBO - Sw - l	1 + 1 + ½
34	Mk RFI	½
	* Optional Free Leg Movement	

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