

THE 14 STEP

Franz Scholler

Music: March 2/4 or 4/4 Tempo: 108

Hold: Waltz Pattern: Set

Steps:

Hold	Steps	Man	Lady	Beats
Waltz	1	LFO	RBO	1
	2	Run RFI	Run LBI	1
	3	LFO	RBO	2
	4	RFO Swing of free leg	LBO Swing of free leg	4
	5	LFO	RBO	1
	6	Run RFI	Run LBI	1
	7	LFO	RBO	2
	8	RFI Open Mohawk	LFO	1
	9	LBI X-B	RFI	1
	10	RBO	LFO	1
	11	Run LBI	Run RFI	1
	12	RBO	LFO Open Mohawk	1
	13	X-FLBI	RBO	1
	14	RFI	LBI	2

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Notes:

The dance begins with a sequence of three steps (step 2 being a run) forming a lobe curving towards, then away from, the barrier, followed by a four beat swing roll (step 4) curving the opposite way.

This is followed by another sequence for both partners, steps 5, 6 and 7 being a repetition of the opening three steps, and step 7 is to skated slightly less deep than step 3, after which the lady turns forward on step 8 and skates close beside the man in momentary open position.

The partner's shoulders should be parallel to each other and to the tracings.

After the man's mohawk on step 9 he should check his rotation with his shoulders and both partner's shoulders should remain approximately flat to the tracings around the end of the rink (steps 10-14).

On step 9 (RFI) the lady crosses her foot behind for a cross chasse and step 11 is a run.

On step 10 the man steps close beside the skating foot but on step 11 (LBI) he runs backwards and on step 13 he crosses in front.

At the end of step 13 the man is turning forward ready to commence step 14.

The lady skates an open mohawk on steps 12 and 13.

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